

Highbrows Hillbillies And Hellfire Public Entertainment

In Atlanta 1880 1930

Veiled Visions In the Shadow of The Birth of a Nation Leo Ornstein The Southern Historian Program of the ... Annual Meeting Creating the Land of the Sky The Southern Diaspora America, History and Life Atlanta History Journal of Appalachian Studies Highbrows, Hillbillies, and Hellfire Scriptorium The Fire that Breaks Bibliographic Index Bob Dylan Complete Discography CMJ New Music Report VideoHound's Golden Movie Retriever 1999 Blue Suede News A Tribal Fever American Book Publishing Record David Fort Godshalk Melvyn Stokes Michael Broyles Organization of American Historians. Meeting Richard D. Starnes James Noble Gregory Steve Goodson Melissa Range Daniel Westover Brian Hinton Martin Connors David Sweetman

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in 1906 atlanta after a summer of inflammatory headlines and accusations of black on white sexual assaults armed white mobs attacked african americans resulting in at least twenty five black fatalities atlanta s black residents fought back and repeatedly defended their neighborhoods from white raids placing this four day riot in a broader narrative of twentieth century race relations in atlanta in the south and in the united states david fort godshalk examines the riot s origins and how memories of this cataclysmic event shaped black and white social and political life for decades to come nationally the riot radicalized many civil rights leaders encouraging w e b du bois s confrontationist stance and diminishing the accommodationist voice of booker t washington in atlanta fears of continued disorder prompted white civic leaders to seek dialogue with black elites establishing a rare biracial tradition that convinced mainstream northern whites that racial reconciliation was possible in the south without national intervention paired with black fears of renewed violence however this interracial cooperation exacerbated black social divisions and repeatedly undermined black social justice movements leaving the city among the most segregated and socially stratified in the nation analyzing the interwoven struggles of men and women blacks and whites social outcasts and national powerbrokers godshalk illuminates the possibilities and limits of racial understanding and social change in twentieth century america

this collection brings together many of the world s leading scholars on race and film to reconsider the legacy and impact of d w griffith s deeply racist 1915 epic the birth of a nation while this film is often cited there is a considerable dearth of substantial research on its initial impact and global reach these essays fill important gaps in the history of the film including essential work on its sources international reception and african american responses this book is a key text in the history of the most infamous and controversial film ever made and offers crucial new insights to scholars and students working in film history african american history and the history of race relations

leo ornstein modernist dilemmas personal choices traces the meteoric rise and heretofore inexplicable disappearance of the russian american futurist anarchist pianist composer from his arrival in the united states in 1906 through a career that lasted nearly a century outliving his admirers and critics by decades leo ornstein passed away in 2002 at the age of 108 frequently compared to igor stravinsky and arnold schoenberg for a time ornstein enjoyed a kind a celebrity granted few living musicians and then he turned his back on it all this first full length biographical study draws upon interviews journals and letters from a wide circle of ornstein s friends and acquaintances to track the ornstein family as it escaped the horrors of the russian pogroms and it situates the russian jewish american musician as he carved out an identity amidst world war i the flu pandemic and the red scare while telling leo ornstein s story the book also illuminates the stories of thousands of immigrants with similar harrowing experiences it also explores the immeasurable impact of his unexpected marriage in 1918 to pauline mallet prevost a park avenue debutante leo ornstein modernist dilemmas personal choices finds ornstein at the center of several networks that included artists john marin william zorach leon kroll writers and activists paul rosenfeld waldo frank edmund wilson and clair reis the stieglitz circle and a group of english composers known as the frankfurt five ornstein s story challenges directly the traditional chronology and narrative regarding musical modernism in america and its close relation to the other arts

a sophisticated inquiry into tourism s social and economic power in shaping communities across the south the author argues that western north carolina benefited from the romanticized image of appalachia in the post civil war american consciousness and how this image transformed the southern highlands into an exotic travel destination

southern diaspora how the great migrations of black and white southerners transformed america

article abstracts and citations of reviews and dissertations covering the united states and canada

from the end of reconstruction to the eve of the great depression atlanta was the new south s gate city steve goodson s social and cultural history looks at the variety of public amusements available to atlantans of the day including theater vaudeville dime museums movies radio and classical blues and country music revealed in the ways its people embraced or condemned everything from burlesque to opera is an atlanta unsure of its identity and acutely sensitive of its image in the eyes of the nation while the general populace hungered for novelty and diversion middle class atlantans white and black saw entertainment as a source of or threat to status and respectability goodson traces the roots of this tension to the city s rapid and problematic growth its uncomfortably diverse population and its multiplying ties to national markets at the same time he portrays some lively individuals who shaped atlanta s entertainment scene among them are impresario laurent degive tightrope walker professor leon patent medicine salesman yellowstone kit country music great fiddlin john carson and blues legends bessie smith and blind willie mctell goodson also brings alive the atmosphere of such venues as degive s resplendent grand opera house george johnson s tacky museum of living wonders the pioneering trocadero vaudeville house and the notorious 81 theater on decatur street an avenue whose decadent promise rivaled that of beale in memphis and bourbon in new orleans milestone trends and events are also showcased performances of the play uncle tom s cabin and showings of the film birth of a nation visits by the metropolitan opera company the debate over sunday entertainment the beginning of broadcasts by the voice of the south radio station wsb and the rise of atlanta as the earliest capital of country and blues recording accepted historical views of public entertainment in america suggest that ethnicity and class would be the most pronounced forces shaping this aspect of atlanta s popular culture goodson finds however that race and evangelical christianity also heavily influenced the circumstances in which atlantans went about their fun with implications

for the entire urban south this is an engaging look at how and why its major city once grasped at sophistication and progress with one hand while pushing it away with the other

national poetry series winner a collection of poems exploring religious and linguistic authority from medieval england to contemporary appalachia with a foreword by poet laureate tracy k smith the poems in scriptorium are primarily concerned with questions of religious authority the medieval scriptorium the central image of the collection stands for that authority but also for its subversion it is both a place where religious ideas are codified in writing and a place where an individual scribe might with a sly movement of the pen express unorthodox religious thoughts and experiences in addition to exploring the ways language is used or abused to claim religious authority scriptorium also addresses the authority of the vernacular in various time periods and places particularly in the appalachian slang of the author s east tennessee upbringing throughout scriptorium the historical mingles with the personal poems about medieval art theology and verse share space with poems that chronicle personal struggles with faith and doubt

in terms of literary history gerard manley hopkins has been difficult to pin down many of his concerns industrialism religious faith and doubt science language were common among victorian writers but he is often championed as a proto modernist despite that he avoids the self conscious allusiveness and indirectness that typify much high modernist poetry it is partly because hopkins cannot be pigeonholed that his influence remains relevant the fire that breaks brings together an international team of scholars to explore for the first time hopkins s extended influence on the poets and novelist who defined anglo american literature throughout the past century

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