

HISTORY OF AFRICA KEVIN SHILLINGTON BBMIQIORE

HISTORY OF AFRICA HISTORY OF AFRICA, REVISED 2ND EDITION ENCYCLOPEDIA OF AFRICAN HISTORY ENCYCLOPEDIA OF AFRICAN HISTORY 3-VOLUME SET AFRICA IN GLOBAL HISTORY THE ISLAMIST CHALLENGE AND AFRICA A HISTORY OF GENOCIDE IN AFRICA HOT FEET AND SOCIAL CHANGE AFRICA TODAY SUNRISE AFTER DUSK GLOBAL CONNECTIONS ENCYCLOPEDIA OF THE PEOPLES OF AFRICA AND THE MIDDLE EAST AFRICA BEST BOOKS THE INTERNATIONAL JOURNAL OF AFRICAN HISTORICAL STUDIES UPDATE THE END OF COLONIAL RULE : NATIONALISM AND DECOLONIZATION U.S. IMPRINTS ON SUB-SAHARAN AFRICA CATALOG OF THE LIBRARY OF THE NATIONAL MUSEUM OF AFRICAN ART BRANCH OF THE SMITHSONIAN INSTITUTION LIBRARIES THE MIRAGE OF FORTUNE KEVIN SHILLINGTON KEVIN SHILLINGTON KEVIN SHILLINGTON KEVIN SHILLINGTON. TOYIN FALOLA SAMORY RASHID TIMOTHY J. STAPLETON KARIAMU WELSH MOSES UWAZURIKE. B.Sc M.Sc MD. JOHN COATSWORTH JAMIE STOKES WAYNE EDGE CHRIS MURRAY TOYIN FALOLA SMITHSONIAN INSTITUTION. LIBRARIES. NATIONAL MUSEUM OF AFRICAN ART BRANCH GILLIAN BETH GLAES

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THIS FOURTH EDITION OF THIS BEST SELLING CORE HISTORY TEXTBOOK OFFERS A RICHLY ILLUSTRATED SINGLE VOLUME NARRATIVE INTRODUCTION TO AFRICAN HISTORY FROM A HUGELY RESPECTED AUTHORITY IN THE FIELD THE MARKET LEADING RANGE OF ILLUSTRATED MATERIAL FROM PRIOR EDITIONS IS NOW FURTHER IMPROVED FEATURING NOT ONLY ADDITIONAL AND REDRAWN MAPS AND A REFRESHED SELECTION OF PHOTOGRAPHS BUT THE ADDITION OF FULL COLOUR TO MAKE THESE EVEN MORE INSTRUCTIVE EVOCATIVE AND ATTRACTIVE ALREADY HUGELY POPULAR ON INTRODUCTORY AFRICAN HISTORY COURSES THE BOOK HAS BEEN WIDELY PRAISED FOR ITS ENGAGING AND READABLE STYLE AND IS UNRIVALLED IN SCOPE BOTH GEOGRAPHICALLY AND CHRONOLOGICALLY WHILE MANY COMPETITORS LIMIT THEMSELVES TO CERTAIN REGIONS OR ERAS SHILLINGTON CHRONICLES THE ENTIRE CONTINENT FROM PREHISTORY RIGHT UP TO THE PRESENT DAY FOR THIS NEW EDITION BOTH CONTENT AND LAYOUT HAVE BEEN THOROUGHLY REFRESHED AND RESTRUCTURED TO MAKE THIS WEALTH OF MATERIAL EASILY NAVIGABLE AND EVEN MORE APPEALING TO STUDENTS UNFAMILIAR WITH THE SUBJECT NEW TO THIS EDITION NOW IN FULL COLOUR WITH FRESH NEW DESIGN PART STRUCTURE AND PART INTROS

ADDED TO HELP NAVIGATION NEW AND IMPROVED ONLINE RESOURCES INCLUDE A NEW TESTBANK INTERACTIVE TIMELINES LECTURER SLIDES DEBATES IN AFRICAN HISTORY ESSAY QUESTIONS AND FURTHER READINGS REVISED AND UPDATED IN LIGHT OF RECENT RESEARCH

NOW FULLY REVISED AND UPDATED THIS CLASSIC TEXT OFFERS AN ILLUSTRATED AND CRITICAL NARRATIVE INTRODUCTION TO THE HISTORY OF AFRICA FROM EARLIEST TIMES TO THE PRESENT BEGINNING WITH THE EVOLUTION OF MANKIND ITSELF THE BOOK TRACES THE HISTORY OF AFRICA THROUGH THE MILLENNIA OF THE ANCIENT WORLD TO THE CENTURIES OF MEDIEVAL AND MODERN AFRICA THE CLEAR AND SIMPLE LANGUAGE AND THE WEALTH OF CAREFULLY CHOSEN MAPS AND PHOTOS COMBINE TO MAKE AN ESSENTIAL AND ACCESSIBLE TEXT

COVERING THE ENTIRE CONTINENT FROM MOROCCO LIBYA AND EGYPT IN THE NORTH TO THE CAPE OF GOOD HOPE IN THE SOUTH AND THE SURROUNDING ISLANDS FROM CAPE VERDE IN THE WEST TO MADAGASCAR MAURITIUS AND SEYCHELLES IN THE EAST THIS A Z REFERENCE EXAMINES THE HISTORY OF THE ENTIRE AFRICAN CONTINENT WITH ENTRIES RANGING FROM THE EARLIEST EVOLUTION OF HUMAN BEINGS IN AFRICA TO THE BEGINNING OF THE TWENTY FIRST CENTURY THIS COMPREHENSIVE THREE VOLUME ENCYCLOPEDIA IS THE FIRST REFERENCE OF THIS SCALE AND SCOPE IN NEARLY 1 100 ENTRIES THE ENCYCLOPEDIA NOT ONLY EXAMINES THE WELL ESTABLISHED TOPICS IN AFRICAN HISTORY BUT ALSO LOOKS AT THE SOCIAL ECONOMIC LINGUISTIC ANTHROPOLOGICAL AND POLITICAL SUBJECTS THAT ARE BEING RE EVALUATED OR NEWLY OPENED FOR HISTORICAL ANALYSIS BY RECENT RESEARCH AND PUBLICATION

THIS HANDBOOK PLACES EMPHASIS ON MODERN CONTEMPORARY TIMES AND OFFERS RELEVANT SOPHISTICATED AND COMPREHENSIVE OVERVIEWS IT AIMS TO EMPHASIZE THE RELIGIOUS ECONOMIC POLITICAL CULTURAL AND SOCIAL CONNECTIONS BETWEEN AFRICA AND THE REST OF THE WORLD AND FEATURES COMPARISONS AS WELL AS AN INTERDISCIPLINARY APPROACH IN ORDER TO EXAMINE THE PLACE OF AFRICA IN GLOBAL HISTORY THIS BOOK MAKES AN IMPORTANT CONTRIBUTION TO THE DISCUSSION ON THE PLACE OF AFRICA IN THE WORLD AND OF THE WORLD IN AFRICA AN OUTSTANDING WORK OF SCHOLARSHIP IT POWERFULLY DEMONSTRATES THAT AFRICA IS NOT MARGINAL TO GLOBAL CONCERN ITS LABOR AND RESOURCES HAVE MADE OUR WORLD AND THE CONTINENT DESERVES OUR RESPECT MUKHTAR UMAR BUNZA PROFESSOR OF SOCIAL HISTORY USMANU DANFODIYO UNIVERSITY SOKOTO AND COMMISSIONER FOR HIGHER EDUCATION KEBBI STATE NIGERIA THIS IS A DEEP PLUNGE INTO THE CRITICAL PLACE OF AFRICA IN GLOBAL HISTORY THE HANDBOOK BLENDS A RICH SET OF IMPORTANT TAPESTRIES AND ANALYSIS OF THE CONCEPTUAL FRAMEWORK OF AFRICAN DIASPORA HISTORIES IMPERIALISM AND GLOBALIZATION BY FOREGROUNDING THE AUTHENTIC VOICES OF AFRICAN INTERPRETERS OF TRANSNATIONAL INTERACTIONS AND EXCHANGES THE HANDBOOK DEMONSTRATES A GENUINE COMMITMENT TO THE PROMOTION OF DECOLONIZED AND INDIGENOUS KNOWLEDGE ON AFRICAN CONTINENT AND ITS PEOPLES SAMUEL OLORUNTOBA VISITING RESEARCH PROFESSOR INSTITUTE OF AFRICAN STUDIES CARLETON UNIVERSITY

THE ISLAMIST CHALLENGE AND AFRICA EXPLORES ISLAMIST MILITANCY IN AFRICA SOUTH OF THE SAHARA PERHAPS THE MOST DANGEROUS REGION IN THE WORLD TODAY IT EXAMINES ISLAMIST MILITANCY S LONGSTANDING PRESENCE AMONG AFRICANS ITS DISTINCT IDEOLOGICAL FEATURES AND WAYS TO MINIMIZE IF NOT ELIMINATE ITS VIOLENCE IT WARNS POLICY MAKERS TO ABANDON MARGINALIZING AFRICA BEFORE IT IS TOO LATE

BASED ON A SERIES OF DETAILED CASE STUDIES THIS BOOK PRESENTS THE HISTORY OF GENOCIDE IN AFRICA WITHIN THE SPECIFIC CONTEXT OF AFRICAN HISTORY EXAMINING CONFLICTS IN COUNTRIES SUCH AS BURUNDI DEMOCRATIC REPUBLIC OF CONGO NAMIBIA RWANDA AND SUDAN WHY HAS AFRICA BEEN THE SUBJECT OF SO

MANY ACCUSATIONS RELATED TO GENOCIDE INDEED THE NUMBER OF SUCH ALLEGATIONS RELATED TO AFRICA HAS INCREASED DRAMATICALLY OVER THE PAST 15 YEARS POPULAR RACIST MYTHOLOGY MIGHT SUGGEST THAT AFRICANS BELONG TO TRIBES THAT ARE INHERENTLY ANTAGONISTIC TOWARDS EACH OTHER AND THEREFORE ENGAGE IN TRIBAL WARFARE WHICH CANNOT BE RATIONALLY EXPLAINED THIS CONCEPT IS WRONG AS TIMOTHY J STAPLETON EXPLAINS IN A HISTORY OF GENOCIDE IN AFRICA THE MANY CONFLICTS THAT HAVE PLAGUED POST COLONIAL AFRICA HAVE HAD VERY LOGICAL EXPLANATIONS AND VERY FEW OF THESE INSTANCES OF AFRICAN WARRING CAN BE SAID TO HAVE RESULTED IN GENOCIDE AUTHORED BY AN EXPERT HISTORIAN OF AFRICA THIS BOOK EXAMINES THE HISTORY OF SIX AFRICAN COUNTRIES NAMIBIA RWANDA BURUNDI DEMOCRATIC REPUBLIC OF CONGO SUDAN AND NIGERIA IN WHICH THE LANGUAGE OF GENOCIDE HAS BEEN MOBILIZED TO DESCRIBE EPISODES OF TRAGIC MASS VIOLENCE IT SEEKS TO PLACE GENOCIDE WITHIN THE CONTEXT OF AFRICAN HISTORY ACKNOWLEDGING THE FEW INSTANCES WHERE THE INTERNATIONAL LEGAL TERM GENOCIDE HAS BEEN APPLIED APPROPRIATELY TO EPISODES OF MASS VIOLENCE IN AFRICAN HISTORY AND IDENTIFYING THE MANY OTHER CASES WHERE IT HAS NOT AND INSTEAD THE TERM HAS BEEN USED IN A CYNICAL MANIPULATION TO GAIN SOME POLITICAL ADVANTAGE READERS WILL COME TO UNDERSTAND HOW TO A LARGE EXTENT GENOCIDE ACCUSATIONS RELATED TO POST COLONIAL AFRICA HAVE OFTEN SERVED TO PROLONG WARS AND CAUSE GREATER LOSS OF LIFE THE BOOK ALSO CLARIFIES HOW IN AREAS OF AFRICA WHERE GENOCIDES HAVE ACTUALLY OCCURRED THERE APPEARS TO HAVE BEEN A COMMON HISTORY OF THE IMPOSITION OF RACIAL IDEOLOGIES AND HIERARCHIES DURING THE COLONIAL ERA WHICH WHEN COMBINED WITH OTHER FACTORS SUCH AS THE LOCAL GEOGRAPHY DEMOGRAPHY RELIGION AND OR ECONOMICS RESULTED IN TRAGIC AND APPALLING OUTCOMES

THE POPULARITY AND PROFILE OF AFRICAN DANCE HAVE EXPLODED ACROSS THE AFRICAN DIASPORA IN THE LAST FIFTY YEARS HOT FEET AND SOCIAL CHANGE PRESENTS TRADITIONALISTS NEO TRADITIONALISTS AND CONTEMPORARY ARTISTS TEACHERS AND SCHOLARS TELLING SOME OF THE THOUSANDS OF STORIES LIVED AND LEARNED BY PEOPLE IN THE FIELD CONCENTRATING ON EIGHT MAJOR CITIES IN THE UNITED STATES THE ESSAYS CHALLENGES MYTHS ABOUT AFRICAN DANCE WHILE DEMONSTRATING ITS POWER TO AWAKEN IDENTITY SELF WORTH AND COMMUNITY RESPECT THESE VOICES OF EXPERIENCE SHARE PERSONAL ACCOUNTS OF LIVING AFRICAN TRADITIONS THEIR FIRST ENCOUNTERS WITH AND ULTIMATE EMBRACE OF DANCE AND WHAT TEACHING AFRICAN BASED DANCE HAS MEANT TO THEM AND THEIR COMMUNITIES THROUGHOUT THE EDITORS ALERT READERS TO ESTABLISHED AND ONGOING RESEARCH AND PROVIDE LINKS TO CRITICAL CONTRIBUTIONS BY AFRICAN AND CARIBBEAN DANCE EXPERTS CONTRIBUTORS AUSSETTUA AMOR AMENKUM ABBY CARLOZZO STEVEN CORNELIUS YVONNE DANIEL CHARLES CHUCK DAVIS ESAILAMA G A DIOUF INDIRA ETWAROO HABIB IDDRISU JULIE B JOHNSON C KEMAL NANCE HALIFU OSUMARE AMANIYEA PAYNE WILLIAM SERRANO FRANKLIN AND KARIAMU WELSH

THIS BOOK IS A COMPENDIUM OF EUROPEAN BUSINESSES WITHIN THE AFRICAN CONTINENT CONDUCTED WITH GOOD INTENTIONS POSITIVELY MOTIVATED FROM THE FIRST TIME ARABS AND EUROPEANS SET FOOT ON AFRICAN SOIL HOWEVER IT LATER BECAME COMPLICATED AND SOUR DUE TO UNFAIR GAMING BY ONE SIDE GREED AND AVARICE ON THE OTHER AND NEGATIVE COMPROMISES ON BOTH SIDES THE ORIGINAL OBJECTIVE OF THIS TRADE WAS TO EXCHANGE GOODS FOR GOODS EACH SIDE PLAYING FAIRLY AND ULTIMATELY DELIVERING THE DIVIDENDS OF MUTUAL BUSINESS RELATIONSHIPS WHEN THIS TRANSACTION BECAME INTRIGUING IT UNFORTUNATELY GOT SCREWED UP AND TURNED INTO THE BUYING AND SELLING OF HUMANS AS DOMESTIC SERVANTS AND LATER INTO HUMAN CARGOES MEANT FOR INTERNATIONAL SHIPMENT THE WEST HAS TRIED IN MULTIPLE WAYS MANY TIMES TO FIX THEIR PAST MISDEEDS HOWEVER THE MEASURES APPLIED IDIOSYNCRATICALLY METAMORPHOSED INTO THE ABOLITIONIST NIGHTMARE OF CIVIL WAR COLONIZATION IMPERIALISM ECONOMIC SLAVERY SEGREGATION MARGINALIZATION AND BRUTALIZATION OF ONE PEOPLE AND ONE RACE ALL ATTEMPTS TO CORRECT THESE EVILS OF THE PAST BY SUBSEQUENT GENERATIONS HAVE ALSO PROVEN VERY DIFFICULT DUE TO A COUPLE OF REASONS INCLUDING UNFAIRNESS AND INJUSTICE BECAUSE AS THE SAYING GOES HE WHO MUST COME TO EQUITY MUST COME WITH CLEAN HANDS SOURCE UNKNOWN

AN INJUSTICE TO ONE IS AN INJUSTICE TO ALL AND AN INJUSTICE ANYWHERE IS AN INJUSTICE EVERYWHERE MARTIN LUTHER KING JR ALL THE ABOVE WERE FAR FROM BEING THE CASE AND AS SUCH NOTHING SEEMS TO MAKE THOSE MISGIVINGS GO AWAY THE ISSUE AT HAND RIGHT NOW IS THAT THE INJUSTICE IS SO WIDESPREAD THAT IF LEFT UNCHECKED THE AFTERMATH WILL BE WORSE THAN WHAT THE WORLD IS WITNESSING TODAY FROM THE EFFECTS OF CLIMATE CHANGE MIGRATION TSUNAMIS WARS ETHNIC CLEANSING AND HABITAT DISPLACEMENT FROM MOST ANCESTRAL HOMES THIS BOOK SUGGESTS REMEDIES THAT WILL PROVE TO BE BETTER THAN WHAT THE GOVERNMENTS OF THE WORLD TODAY ARE PROFFERING AS THE SOLUTION TO THE APOCALYPTIC PROBLEMS OF OUR TIME THERE SHOULD BE A RESTRUCTURING OF LENDING PRACTICES AND AN OVERHAULING OF THE WORLD'S MONETARY POLICIES BY BETTER REGULATED AGENCIES DEVOID OF THE LENDING MALPRACTICES OF BODIES LIKE THE WORLD BANK AND THE INTERNATIONAL MONETARY FUND THERE SHOULD BE AN EQUITABLE REDISTRIBUTION OF WORLD COLLECTIVE WEALTH GOOD ENOUGH TO BUILD STRUCTURES THAT WILL BE ATTRACTIVE ENOUGH TO COMPEL YOUNG PEOPLE TO STAY AND WORK IN THEIR ANCESTRAL HOMES COUNTRIES OF ORIGIN AND EARN A DECENT LIVING WAGE IN EFFECT THESE RESTRUCTURINGS WILL STRENGTHEN WORLD BODIES LIKE THE UNITED NATIONS UN WORLD TRADE ORGANIZATION WTO UNICEF AND THE WORLD FOOD PROGRAMME

VOLUME 1 OF THIS UNDERGRADUATE HISTORY TEXTBOOK COVERS THE ORIGIN OF HOMINIDS THROUGH TO THE MIDDLE AGES

ENCYCLOPEDIA OF THE PEOPLES OF AFRICA AND THE MIDDLE EAST IS A TWO VOLUME A TO Z REFERENCE TO THE HISTORY AND CULTURE OF THE PEOPLES OF AFRICA AND THE MIDDLE EAST

GLOBAL STUDIES IS A UNIQUE SERIES DESIGNED TO PROVIDE COMPREHENSIVE BACKGROUND INFORMATION AND SELECTED WORLD PRESS ARTICLES ON THE REGIONS AND COUNTRIES OF THE WORLD EACH GLOBAL STUDIES VOLUME INCLUDES AN ANNOTATED LISTING OF WORLD WIDE SITES GLOBAL STUDIES TITLES ARE SUPPORTED WITH STUDY TOOLS AND LINKS TO RELATED WEBSITES AT OUR STUDENT WEBSITE MHCLS COM ONLINE

PROMINENT FIGURES SELECT THEIR PERSONAL CHOICE OF BOOKS WITH SUBJECTS RANGING FROM THE HISTORY OF FASHION TO QUANTUM PHYSICS FROM PSYCHOANALYSIS TO CYBERSPACE AND FROM MEDIEVAL HISTORY TO MYTHOLOGY AND RELIGION CONTRIBUTORS INCLUDE MALCOM BRADBURY MILES KINGSTON AND PATRICK MOORE

CONSISTS OF SEPARATE NEWSLETTERS FROM EACH OF THE 4 AREA STUDIES CENTERS WITH COLLECTIVE TITLE AT HEAD OF FIRST SECTION EACH NEWSLETTER HAS ALSO A DISTINCTIVE TITLE FOR EACH ISSUE

IN THIS FOURTH VOLUME OF THE AFRICA SERIES FALOLA PRESENTS VARIOUS ASPECTS OF AFRICAN HISTORY AND CULTURE FROM THE PERIOD OF WORLD WAR II TO THE TIME WHEN AFRICAN COUNTRIES BECAME FREE OF EUROPEAN RULE THE BOOK'S PRIMARY AIM IS TO PRESENT THE BROAD PICTURE OF AFRICA IN THE LAST DECADES OF COLONIAL RULE THE THEME OF NATIONALISM OCCUPIES A PROMINENT PLACE FOUR CHAPTERS ARE DEVOTED TO ITS ANALYSIS INCLUDING THE CONTRIBUTIONS OF WOMEN WHICH HAVE GENERALLY BEEN IGNORED THIS PERIOD OF AFRICAN HISTORY WAS ALSO A TIME OF REFORM WHEN AFRICA ACTUALLY BEGAN TO SEE SIGNIFICANT CHANGES VARIOUS CHAPTERS ARE DEVOTED TO THOSE REFORMS AND OTHER IMPORTANT SOCIAL ASPECTS OF THE TIME NOTABLY HEALTH BUSINESS AND EDUCATION

THE AUTHORS PAY ATTENTION TO THE ROLE OF AFRICANS IN INITIATING SOME OF THESE MAJOR CHANGES IN THE SECOND PART OF THE BOOK THE THEMES ARE ANALYZED CHRONOLOGICALLY FOCUSING ON EACH REGION IN TURN THE FINAL PART REFLECTS ON WHAT COLONIALISM MEANT FOR AFRICA BOTH DURING THE PERIOD OF EUROPEAN RULE AND SINCE INDEPENDENCE THE CONCLUDING CHAPTERS PREPARE THE READER TO UNDERSTAND CONTEMPORARY AFRICA WHICH IS COVERED IN VOLUME 5 THE LAST IN THE SERIES THIS IS THE FOURTH VOLUME IN A SERIES OF TEXTBOOKS ENTITLED AFRICA CONTRIBUTORS TO THE VOLUMES ARE AFRICAN STUDIES TEACHERS FROM A VARIETY OF SCHOOLS AND SETTINGS WRITING FROM THEIR INDIVIDUAL AREAS OF EXPERTISE THESE AUTHORS WORK TOGETHER TO BREAK STEREOTYPES ABOUT AFRICA FOCUSING INSTEAD ON THE SUBSTANTIVE ISSUES OF THE AFRICAN PAST FROM THE PERSPECTIVES OF AFRICANS THEMSELVES THE ORGANIZATION OF THE BOOKS IS FLEXIBLE ENOUGH TO SUIT THE NEEDS OF ANY INSTRUCTOR AND THE TEXTS INCLUDE ILLUSTRATIONS MAPS AND TIMELINES TO MAKE CULTURAL AND HISTORICAL MOVEMENTS CLEARER SUGGESTIONS FOR FURTHER READING THAT WILL HELP STUDENTS BROADEN THEIR OWN INTERESTS ARE ALSO INCLUDED AFRICA CHALLENGES THE ACCEPTED WAYS OF STUDYING AFRICA AND ENCOURAGES STUDENTS WHO ARE EAGER TO LEARN ABOUT THE DIVERSITY OF THE AFRICAN EXPERIENCE THIS VOLUME DELIVERS THE GOODS WONDERFULLY WELL ITS STRENGTH LIES IN ITS READABILITY FOR THE TARGET AUDIENCE ITS WRITERS ARE INTERESTED IN COMMUNICATING AND BEAR THEIR EXPERTISE GENTLY JOURNAL OF AFRICAN HISTORY VOLUME 45 2004

RIGHT HERE, WE HAVE COUNTLESS BOOKS **HISTORY OF AFRICA KEVIN SHILLINGTON Bbmiqiore** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY OFFER VARIANT TYPES AND IN ADDITION TO TYPE OF THE BOOKS TO BROWSE. THE WITHIN ACCEPTABLE LIMITS BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS ADDITIONAL SORTS OF BOOKS ARE READILY HANDY HERE. AS THIS **HISTORY OF AFRICA KEVIN SHILLINGTON Bbmiqiore**, IT ENDS HAPPENING BEAST ONE OF THE FAVORED EBOOK **HISTORY OF AFRICA KEVIN SHILLINGTON Bbmiqiore** COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE INCREDIBLE EBOOK TO HAVE.

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